

Inherent Vice: Bootleg Histories Of Videotape And Copyright

by Lucas Hilderbrand

13 Sep 2009 . In his latest book: *Inherent Vice: Bootleg Histories of Videotape* (2009) Lucas Hilderbrand explores the analog past of video nostalgically, and By Lucas Hilderbrand in *Video and Copyright. Inherent Vice: Bootleg Histories of Videotape and Copyright*. Lucas Hilderbrand. Added by. Lucas Hilderbrand. *Inherent Vice: Bootleg Histories of Videotape and Copyright* by . *Inherent Vice: Bootleg Histories of Videotape and Copyright* (English) . *Inherent vice : bootleg histories of vid - I-Share - University of Illinois* . To cite this article: Fletcher, Lawson. *Inherent Vice: Bootleg Histories of Videotape and Copyright* [Book Review] [online]. Media International Australia *Inherent Vice Bootleg Histories of Videotape and Copyright - YouTube* 16 May 2015 . Description. ReviewHilderbrands labor of love is a solid work of scholarship. A particular strength of *Inherent Vice* is that Hilderbrand examines *Inherent Vice: Bootleg Histories of Videotape and Copyright - Lucas* . *The Moving Image: The Journal of the Association of Moving Image Archivists* 01/2010; 10(1):152-155. DOI: 10.2307/41167347. 0 Followers. . 6 Views. *Inherent Vice: Bootleg Histories of Videotape and Copyright* by .

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Inherent Vice: Bootleg Histories of Videotape and Copyright by Lucas Hilderbrand on ResearchGate, the professional network for scientists. *Inherent Vice: Bootleg Histories of Videotape and Copyright* [Book . 24 Sep 2015 - 29 sec - Uploaded by Catherine MillerSUBSCRIBE, <http://bit.ly/1KSeE4H>, BOOKs, eBook, Audio Book, Reading, Literature, Digital 22 Apr 2009 . In an age of digital technology and renewed anxiety about media piracy, *Inherent Vice* revisits the recent analog past with an eye-opening *Video Revolutions: On the History of a Medium - Google Books Result INHERENT VICE: BOOTLEG HISTORIES OF VIDEOTAPE AND. COPYRIGHT* by . a movement away from copyrights fundamental grant, which he asserts. *Inherent Vice: Bootleg Histories of Videotape and Copyright - Walmart* 18 Apr 2010 . *Inherent Vice: Bootleg Histories of Videotape and Copyright*. a text that “seeks to rethink videotapes recent history from the vantage point of a *Inherent Vice: Bootleg Histories of Videotape and Copyright*, by . *Inherent vice : bootleg histories of videotape and copyright* . *Inherent vice : bootleg histories of videotape and copyright* *Inherent Vice: Bootleg Histories of Videotape and Copyright* . *Inherent Vice* attempts to situate “videotape and VCRs culturally – through popular rhetoric, *Inherent Vice: Bootleg Histories of Videotape and Copyright - Google Books Result* . Hilderbrand. 156 likes. *Bootleg Histories of Videotape and Copyright*. Cancel Save Changes. Get the latest info from *Inherent Vice* by Lucas Hilderbrand. *Inherent Vice Duke University Press Introduction : the aesthetics of access -- Video clip: diasporic Asian video markets in Orange county -- Be kind, rewind : the histories and erotics of home video* . *Inherent Vice: Bootleg Histories of Videotape and Copyright (review)* *Inherent Vice: Bootleg Histories of Videotape and Copyright (English) - Buy Inherent Vice: Bootleg Histories of Videotape and Copyright (English) by Hilderbrand* . *Inherent Vice: Bootleg Histories of Videotape and Copyright* 12 Sep 2009 . In his latest book: *Inherent Vice: Bootleg Histories of Videotape* (2009) Lucas Hilderbrand explores the analog past of video nostalgically, and *Inherent vice : bootleg histories of videotape and copyright* in . In an age of digital technology and renewed anxiety about media piracy, *Inherent Vice* revisits the recent analog past with an eye-opening exploration of the . *Inherent Vice: Bootleg Histories of Videotape and Copyright* *Inherent Vice: Bootleg Histories of Videotape and Copyright* by . *Inherent Vice: Bootleg Histories of Videotape and Copyright: Lucas Hilderbrand: . Lucas Hilderbrand shows how videotape and fair use offer essential lessons* In lieu of an abstract, here is a brief excerpt of the content: Even in the beginning there was the aura of magnetic tape as outlaw—as one wag quipped, the VC in . Fonseca on *Inherent Vice - La Trobe University* 7 May 2009 . In an age of digital technology and renewed anxiety about media piracy, *Inherent Vice* revisits the recent analog past with an eye-opening *Inherent Vice: Bootleg Histories of Videotape and Copyright* . *Inherent vice : bootleg histories of videotape and copyright* / . Lucas Hilderbrand. Fair use (Copyright) Piracy (Copyright). Tags: Add. No Tags, Be the first to *Inherent Vice: Bootleg Histories of Videotape and Copyright Lucas* . Buy *Inherent Vice: Bootleg Histories of Videotape and Copyright* at Walmart.com. Review of *Inherent Vice: Bootleg Histories of Videotape and Copyright* *Inherent Vice*, Duke University Press. *Inherent Vice: Bootleg Histories of Videotape and Copyright*. Author(s): Lucas Hilderbrand: Published: 2009: Pages: 352 Vol. 1 No. 2 (February 2011) pp. 77-84 *INHERENT VICE: BOOTLEG 1 May 2009* . Over 1 million books & FREE* Delivery. Discounts up to 50%! Malaysia's No.1 Online Bookstore with retail chains throughout Malaysia Review of *Inherent Vice: Bootleg Histories of Videotape and Copyright* Buy *Inherent Vice: Bootleg Histories of Videotape and Copyright* by Lucas Hilderbrand (ISBN: 9780822343769) from Amazons Book Store. Free UK delivery on *Inherent Vice: Bootleg Histories of Videotape and Copyright (review)* APA (6th ed.) Hilderbrand, L. (2009). *Inherent vice:*

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