

Ghosting: The Role Of The Archive Within Contemporary Artists Film And Video

by Jane Connarty; Josephine Lanyon; Picture This Moving Image (Organisation)

Connarty, J., Lanyon, J., & Picture This Moving Image (Organisation). (2006). Ghosting: The role of the archive within contemporary artists film and video. Bristol Critical Cartography of Art and Visuality in the Global Age - Google Books Result Iterating Archival Footage and the Memory of War Ghosting: the role of the archive within contemporary artists film and . Her recent publications include History in the Present, in Ghosting, The Role of the Archive Within Contemporary Artists Film and Video (Jane Connarty and . Ghosting: the role of the archive within contemporary artists film and . Ghosting: the role of the archive within contemporary artists film and video. Add to My Bookmarks Export citation. Ghosting: the role of the archive within Ghosting: The Role of the Archive within . - Book Depository The Oxford Handbook of the Archaeology of the Contemporary World - Google Books Result

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