

Art And The Absolute: A Study Of Hegels Aesthetics

by William Desmond

Angelica Nuzzo (2005). The End of Hegels Logic : Absolute Idea as Absolute Method. In David Carlson (ed.), Hegels Theory of the Subject. Palgrave Macmillan. Study of Hegels Aesthetics: William . (SUNY series in Hegelian Studies). Art and the absolute : a study of Hegels aesthetics /. William Desmond. Available in the Lectures on Aesthetics - Wikipedia, the free encyclopedia Philosophy of Art Bibliography Hegels Aesthetics (PH9F5) - University of Warwick Art and the Absolute: A Study of Hegels Aesthetics by William Desmond. (Hardcover 9780887061509) Hegel and Aesthetics - Google Books Result Art and the Absolute: A Study of Hegels Aesthetics (review) Lectures on Aesthetics (LA; German: Vorlesungen über die Ästhetik) is a . Hegels thesis of the end of art influenced several thinkers like Theodor W. Adorno, A Study of Hegels Aesthetics. Desmond, William, 1986, Art and the Absolute. A Companion to Schopenhauer - Google Books Result

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