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by Pindar; C. M Bowra

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Translated by Richmond Lattimore. Pp. xii+170 THE ODES OF PINDAR Of the translations in this collection, the

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the free encyclopediahttps://en.wikipedia.org/wiki/Pindar?Cached[edit]. The so-called Farnese Diadumenos is a

Roman copy of a Greek original attributed to Polykleitos c.440 BC, depicting an ?Biography - ?Works - ?Influence

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one of the most famous ancient Greek lyric poets, and perhaps the His oldest extant ode dates from 498 BCE,

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designates in its title the games, the winner, and the event (e.g., Olympian, Theron of Akragas, chariot

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by or in the manner of Pindar, a Greek professional lyrist of the 5th century bc. Pindar employed the triadic

structure attributed Pindar Greek poet Britannica.comwww.britannica.com/biography/Pindar?CachedMay 2, 2014

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esteemed as lyric poet by the ancients, commemorates in complex verse the achievements of athletes and

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Olympian 1 and other odes of Pindar was to express in elevated language his feelings about a person, a place, an

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earliest preserved Olympian Ode was composed in 484. Pindar traveled extensively throughout the Greek Review

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goddesses, the ancient Greeks worshiped youth and athletic prowess, and their foremost bard was Pindar, whose

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